2nd International Symposium on
VIRTUAL ARCHAEOLOGY - Museums & Cultural Tourism
23-26 September 2015
Delphi, Greece

A Collaboration of
University of the Aegean, Greece
Coastal Carolina University, USA
Athena Research Center, Greece

2nd International Workshop on
Virtual Archaeology Museums and Cultural Tourism - VAMCT2015

THE PROGRAMME SESSIONS

GENERAL INFO
Symposium Venue: European Cultural Center of Delphi, Dionysos Lecture Room
Hotels: NIDIMOS, STADION, INIOHOS
Transport: Athens airport-Delphi 23rd Sept 5:00 pm\(^1\). Delphi local transport walking distance.
Delphi-Athens airport 26th Sept 2:30 pm.
Info: I. Liritzis (+30 693 2275757), G. Pavlidis (+30 697 8845237), S. Vosinakis (+30 694 4711279), European Cultural Centre of Delphi (+30 22650 82731)

BRIEF PROGRAMME PRESENTATION

WEDNESDAY 23 SEPT. 2015
Arrivals at Delphi
Welcome Cocktail at “INIOHOS” Restaurant

THURSDAY 24 SEPT. 2015
Session 1 – Keynote speeches on VAMCT
Session 2 – Digitization of cultural heritage
Session 3 – Special Session “Culture-Technology-Education”
Session 4 – Advanced techniques in VAMCT

FRIDAY 25 SEPT. 2015
Museum guided tour & site visit
Session 5 – Virtual archaeology, museums and the new narratives
Session 6 – Virtual archaeology, museums and the new narratives

SATURDAY 26 SEPT. 2015
Session 7 – Science and Art in VAMCT
Session 8 – Closure-Round table
Departures

\(^1\) All times in “Greece time” or “summer time EET” or “GMT+3” (summer time)
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**WEDNESDAY 23 SEPT. 2015**

**Arrivals at Delphi**

20:00 – 22:00 Welcome Cocktail at “INIOHOS” Restaurant

**THURSDAY 24 SEPT. 2015**

**Session 1 – Keynote speeches on VAMCT**

*Chair: Ioannis Liritzis & Spyros Vosinakis (University of the Aegean, Greece)*


[4] 10:30 – 11:00 *Keynote speech*: "3D digitization of world heritage: Digitizing UNESCO heritage (the case of 3DICONS)", Anestis Koutsoudis

[5] 11:00 – 11:30 *Keynote speech*: "Experiences and knowledge acquired from building the Byblos Roman theatre", Daniel Asmar

11:30 – 12:00 Coffee Break

**Session 2 – Digitization of cultural heritage**

*Chair: Anestis Koutsoudis (Athena Research Centre, Greece)*

[6] 12:00 – 12:15 “Block by Block by Digital Block: Reconstructing Delphi’s Treasuries”, Arne Flaten


### 14:00 – 15:00 Lunch at “DION” Restaurant

**Session 3a – Special Session “Culture-Technology-Education”**

**Chair: George Pavlidis (Athena Research Centre, Greece)**

[10] 15:30 – 16:00 **Keynote speech**: "Art and technology in the shaping the New Human", Fotis Papathanasiou


[13] 16:45 – 17:00 **“Investigating the potential for meaningful cultural education supported by cutting-edge technologies”**, Hercules Panoutsopou, Vasilis Economou, Yannis Kotsanis

### 17:00 – 17:15 Coffee Break

**Session 3b – Special Session “Culture-Technology-Education”**

**Chair: Stella Markantonatou (Athena Research Centre, Greece)**

[14] 17:15 – 17:30 **“Rethink and revisit Renaissance religious art – A virtual educational approach to museum collections”**, Maria Athanasekou


[16] 17:45 – 18:00 **“Towards a playful education”**, George Pavlidis

[17] 18:00 – 18:15 **“GameIt and a new paradigm on gaming in education”**, George Pavlidis, Stella Markantonatou
18:15 – 18:30 Coffee Break

Session 4 – Advanced techniques in VAMCT

Chair: Daniel Asmar (American University of Beirut, Lebanon)


20:00 Dinner at “DION” Restaurant

FRIDAY 25 SEPT. 2015

8:30 – 13:00 Museum guided tour & site visit

(8:30 am at Sanctuary entrance. Guided tour to the Sanctuary and then to the Museum)

13:30 – 14:30 Lunch at “INIOHOS” Restaurant

Session 5 – Virtual archaeology, museums and the new narratives

Chair: Arne Flaten (Ball State University, USA)

[22] 16:00 – 16:15 “Visitor Experience in Google Art Project and in Second Life-based Virtual Museums: A Comparative Study”, Spyros Vosinakis, Yannis Tsakonas

[23] 16:15 – 16:30 “Enhanced navigation and natural interaction for virtual heritage using a 3D game engine”, Luis Hernandez Ibañez

[24] 16:30 – 16:45 “Cultural and Educational Mediation meets multimedia-based adaptive storytelling. A profile-sensitive system for personalized presentations”, Rica Antin,
Ioannis Kanellos, Antoine Houssais, Alan Trason, Jean-Louis De Bougrenet De La Tocnaye, Damien Grenier, Jean-Baptiste Curt

[25] 16:45 – 17:00 “Implementing QR code in museums and archaeological sites”, Panteleimon Marakos

17:00 – 17:30 Coffee Break

Session 6 – Virtual archaeology, museums and the new narratives

Chair: Suzan Bergeron (Coastal Carolina University, USA)


[27] 17:45 – 18:00 “The 'Virtual Museum': Digitizing the Cultural Heritage of the Sculpture Collection Housed in the "Theodoros Papayiannis" Museum of Contemporary Art, Elliniko Ioanninon (Municipality of Northern Tzoumerka)”, Christos Merantzas, Nikos Zinas


[31] 18:45 – 19:00 “Interaction Design for Archaeological Content: from Edutainment to Serious Games”, Ioannis Deliyannis, Georgios Papaioannou

20:00 Dinner at “INIOHOS” Restaurant

SATURDAY 26 SEPT. 2015

Session 7 – Science and Art in VAMCT

Chair: Ioannis Liritzis (University of the Aegean, Greece)
[32] 09:00 – 09:15 “Pikrolimni Lake as a natron source in Glassmaking Technology”, Elissavet Dotsika, Despina Ignatiadou

[33] 09:15 – 09:30 “Stable isotopes as part of restoration research for historical monuments and buildings”, Paraskevi Chantzi, Elissavet Dotsika

[34] 09:30 – 09:45 “Street Art: The alchemy of turning city walls to museum paintings”, Angelos Theocharis

[35] 09:45 – 10:00 “Photogrammetric Automation: Is it worth?”, Andreas Georgopoulos

Session 8 – CONCLUDING REMARKS – 10:00 – 11:00

Round Table Chair: Ioannis Kanellos, Harold Thwaites, Eric Champion, Luis Hernandez Ibañez & co-organisers: Ioannis Liritzis, George Pavlidis, Spyros Vosinakis, Arne Flaten, Suzan Bergeron, Anestis Koutsoudis

(brief outline of the event, conference proceedings at Mediterranean Archaeology & Archaeometry, www.maajournal.com, next venue)

12:30 – 13:30 Light lunch at “DION” restaurant

DEPARTURES

(Bus to airport departs at 14.30. Collection point entrance to Delphi from Athens near Bus Station)